REHEARSAL LINE UP

ORDER TIME CLASS SONG

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| 1 | 10:00-10:05 | GIANNA | AWAKE MY SOUL |
| 2 | 10:01-11:05 | ELITE TEAM | NO COSTUMES – ALL BLACK, HAIR = 1ST NUMBER |
| 3 | 11:05-11:20 | CONTEMPORARY | ENDS OF THE EARTH |
| 4 | 11:20-11:25 | IRISH |  |
| 5 | 11:25-11:35 | JAZZ TEEN-ADULT | LIGHTS, CAMERA, ACTION |
| 6 | 11:35-11:45 | JAZZ 3 | PRETTY GIRLS |
| 7 | 11:45—12:00 | HIP HOP | HANDS UP |
| 8 | 12:00-12:10 | TAP TEEN-ADULT | SEVEN NATION ARMY  |
| 9 | 12:10-12:20 | HIP HOP INT-ADV | LET IT BUMP |
| 10 | 12:20-12:30 | BALLET 2 | CINDERELLA’S WALTZ |
| 11 | 12:30-12:40 | TAP 1-2 | BARE NECESSITIES |
| 12 | 12:40-12:50 | BALLET 3 | JULIET’S FIRST DANCE |
| 13 | 12:50-12:55 | IRISH |  |
| 14 | 12:55-1:05 | BALLET 1-2 SAT | SAY SOMETHING |
| 15 | 1:05-1:15 | BALLET 1 MON | SPRING FLOWERS |
| 16 | 1:15-1:25 | TAP 2-3 | MOVE YOUR FEET |
| 17 | 1:25-1:35 | JAZZ 1-2 | CHEAP THRILLS |
| 18 | 1:35-1:45 | BALLET 1 FRI | PETITE FLOWERS |
| 19 | 1:45-1:55 | MODERN | WHITE TEETH TEENS |
| 20 | 1:55-2:00 | HIP HOP BEGINNNG | HOW I BEAT SHAQ |
| 21 | 2:00-2:10 | BALLROOM | FOOTLOOSE |
| 22 | 2:10-2:20 | JAZZ 2 | WORD UP |
| 23 | 2:20-2:30 | JAZZ 1 | CRUSIN FOR A BRUSIN |
| 24 | 2:30-2:35 | TBJ SAT | WHEN YOU WISH  |
| 25 | 2:35-2:40 | TBJ MON | BANDSTAND BOOGIE |
| 26 | 2:40-2:45 | TBJ TUES | TUTTI FRUITTI |
| 27 | 2:45-2:50 | TAP & BALLET | BETTER WHEN I’M DANCIN’ |
| 28 | 2:50-2:55 | TBJ THURS | LOLLIPOP |
| 29 | 2:55-3:00 | TBJ FRI | BUILD ME UP BUTTERCUP |
| 30 | 3:00-3:05 | TBJ THURS | MICKEY MOUSE MARCH |
| 31 | 3:05-3:30 | FINALE | ALL DANCERS |

Dancers should report to the dressing room area, ready to perform, 5 numbers before their stage time.